Vibrafono, Grancassa,
Xilofono & Tom-tom

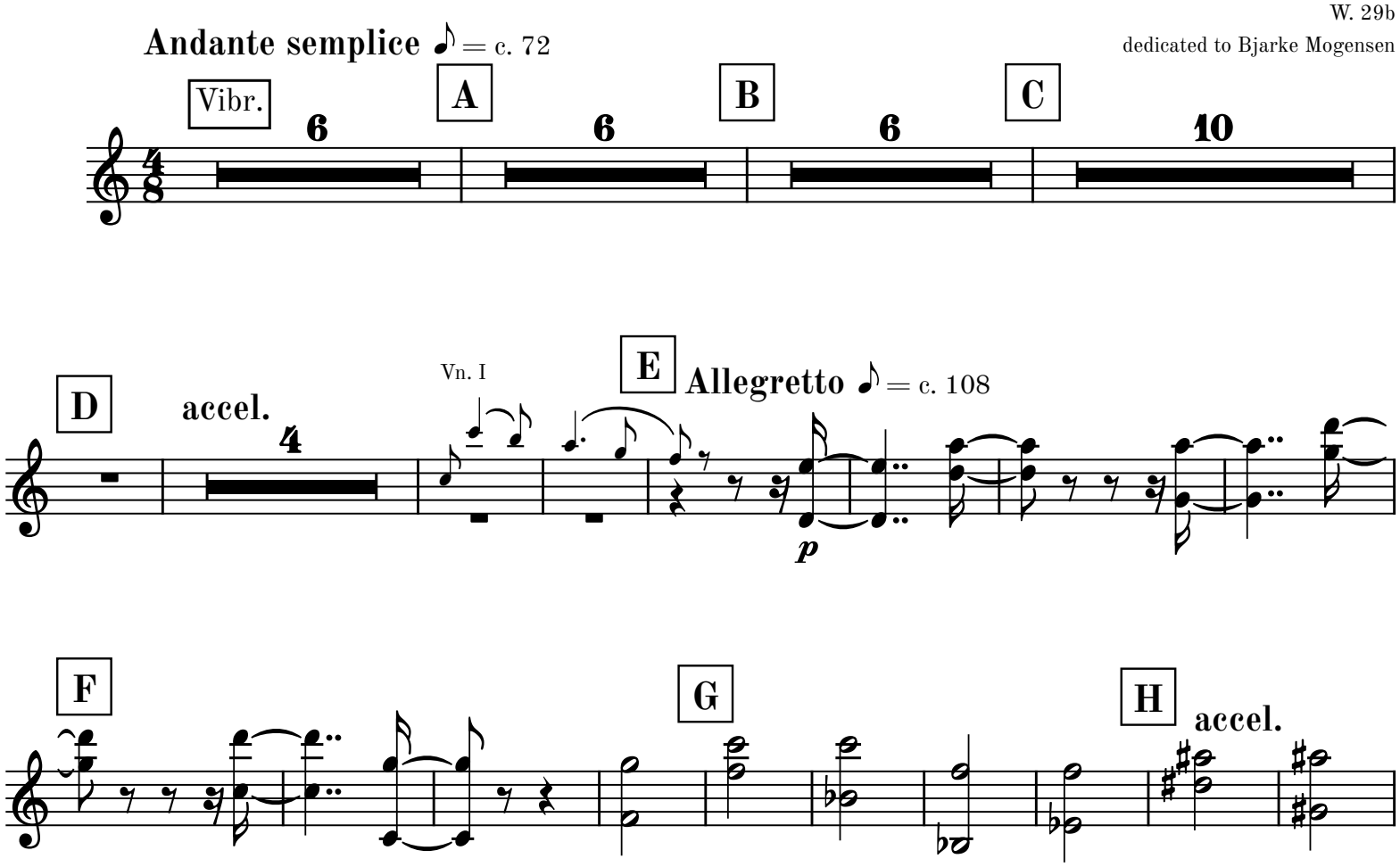
In Liquid... (2010)

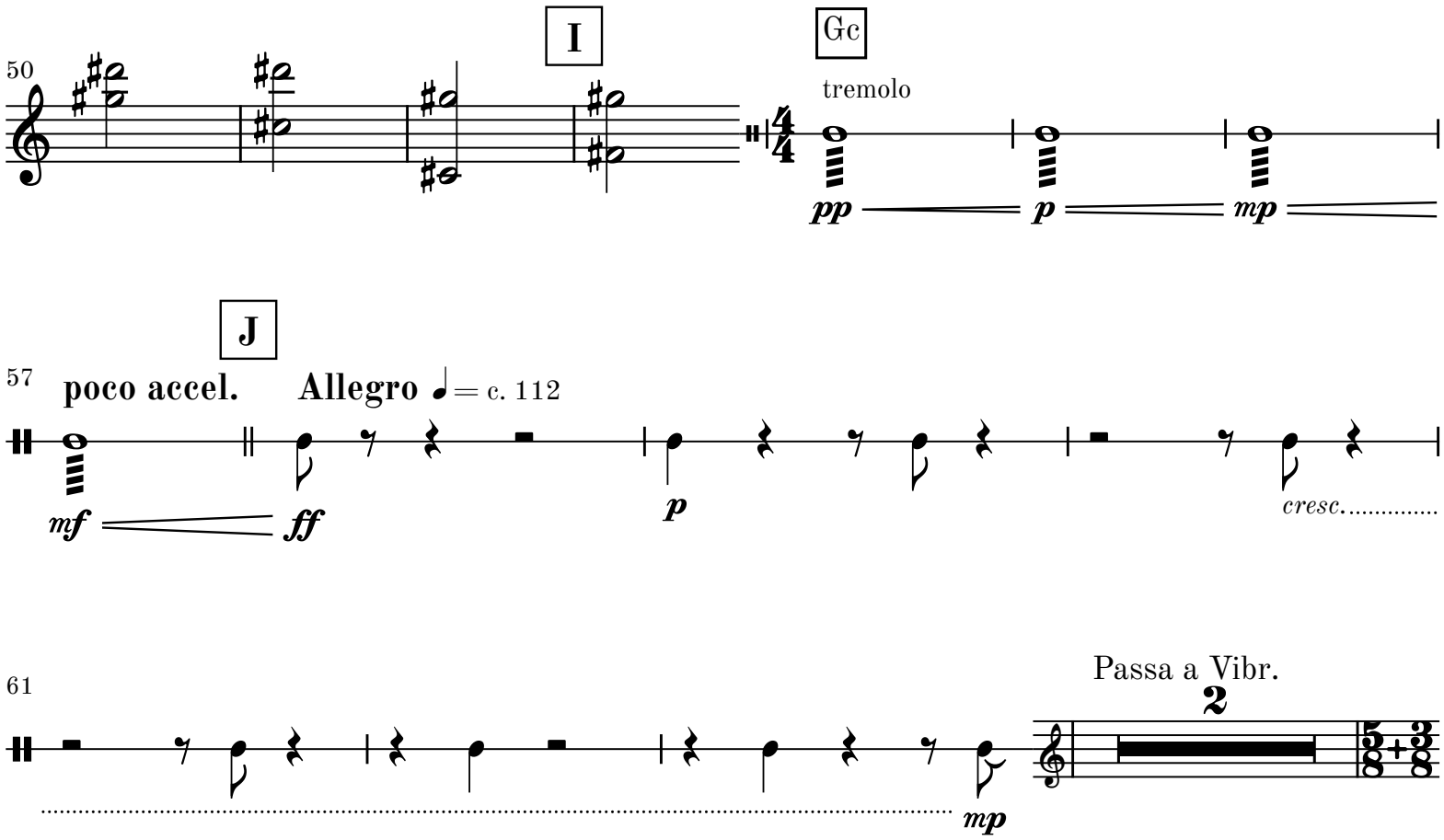
Concerto for accordion and orchestra

Martin Lohse 2010

W. 29b

dedicated to Bjarke Mogensen





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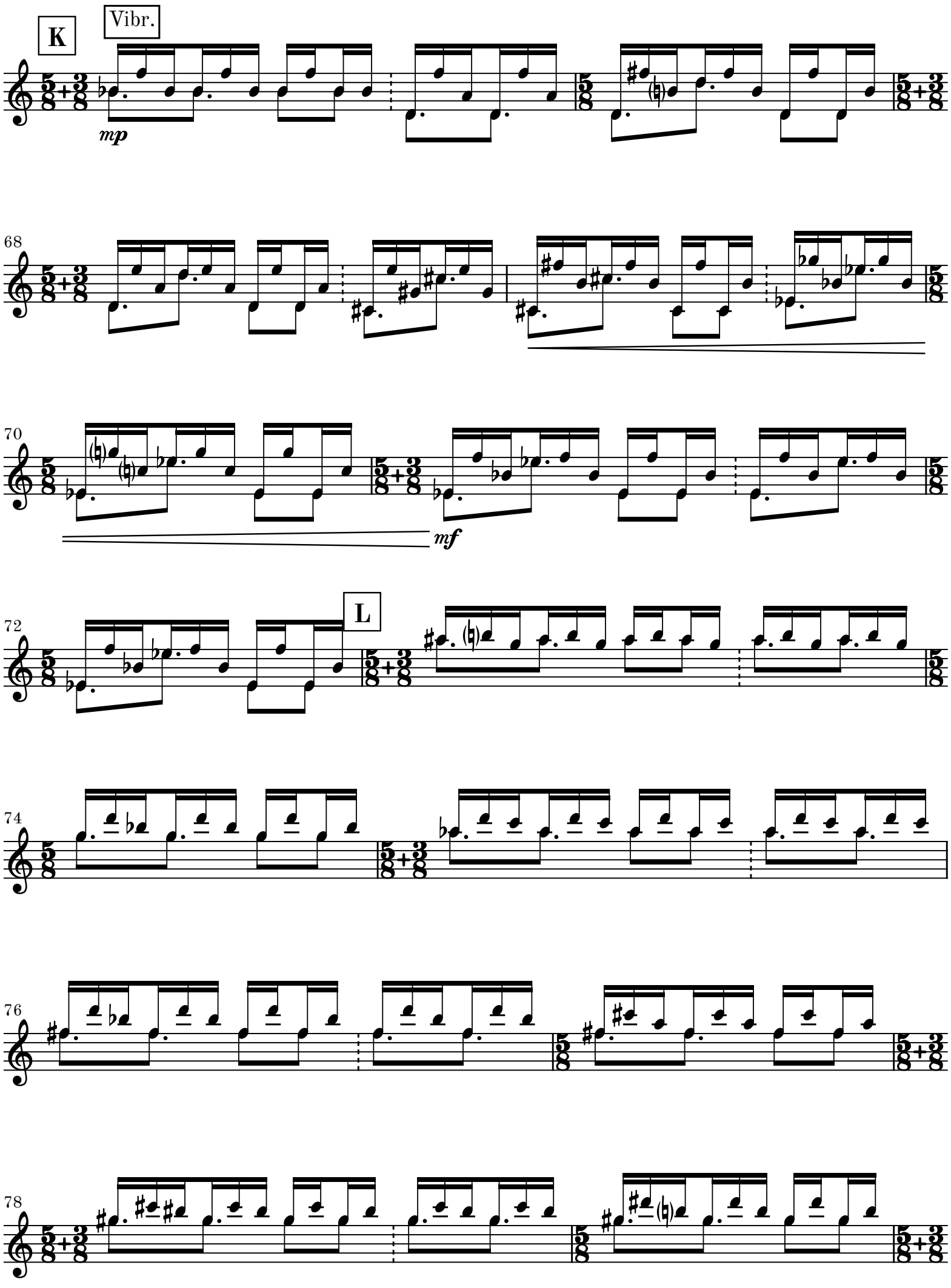
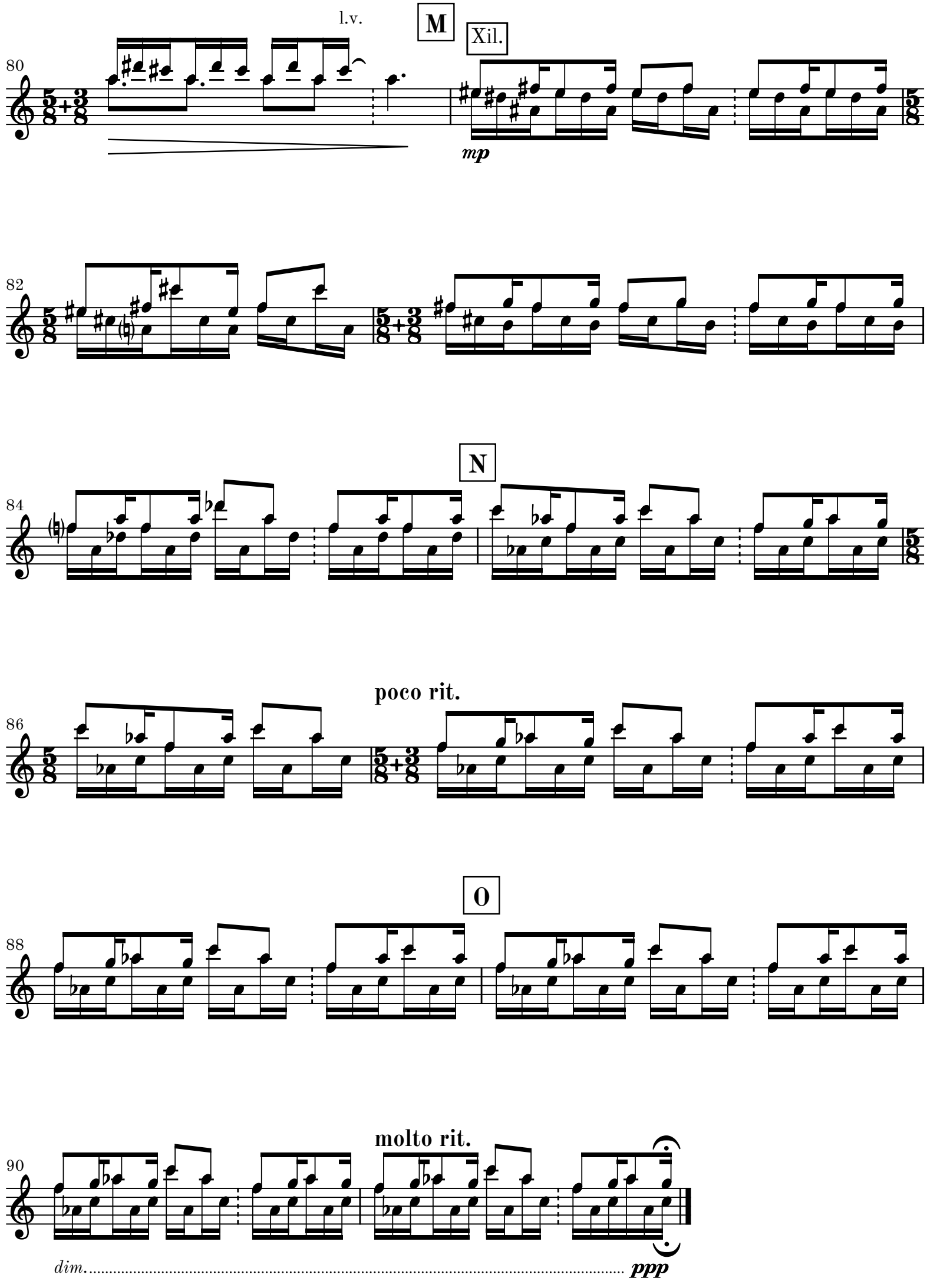
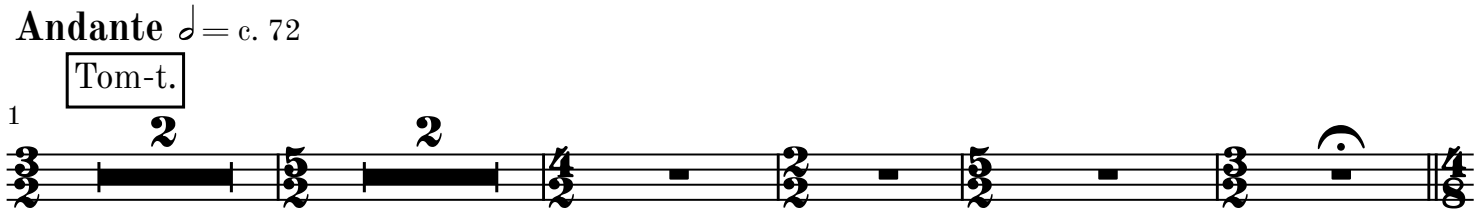
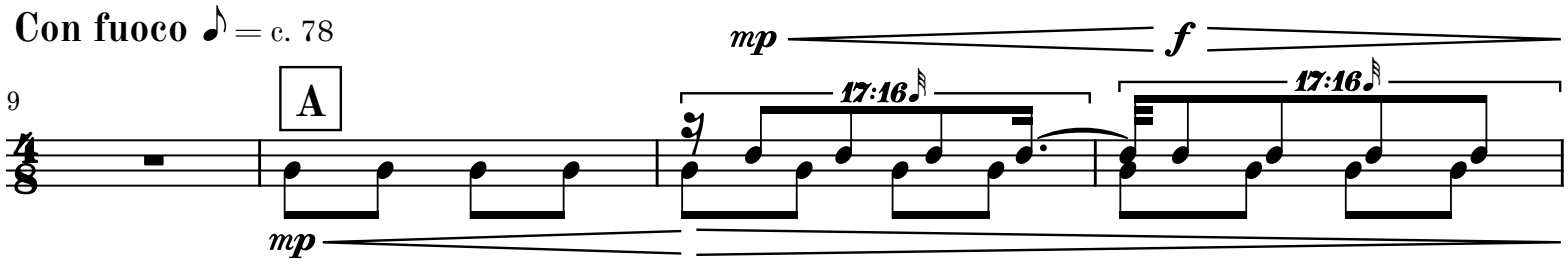

K
Vibr.
mp
68
70
mf
72
L
74
76
78


l.v.
M
Xil.
80
mp
82
N
84
poco rit.
86
O
88
molto rit.
90
dim.
ppp

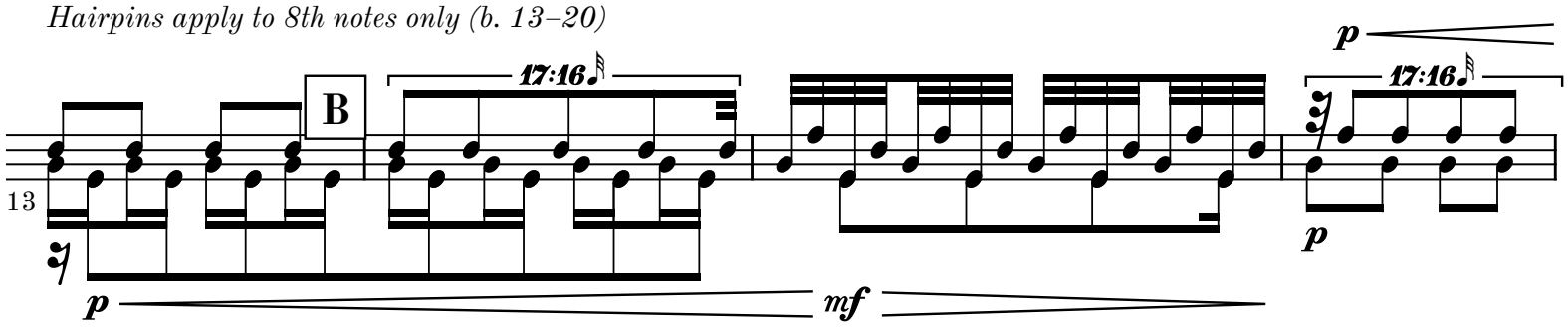
II

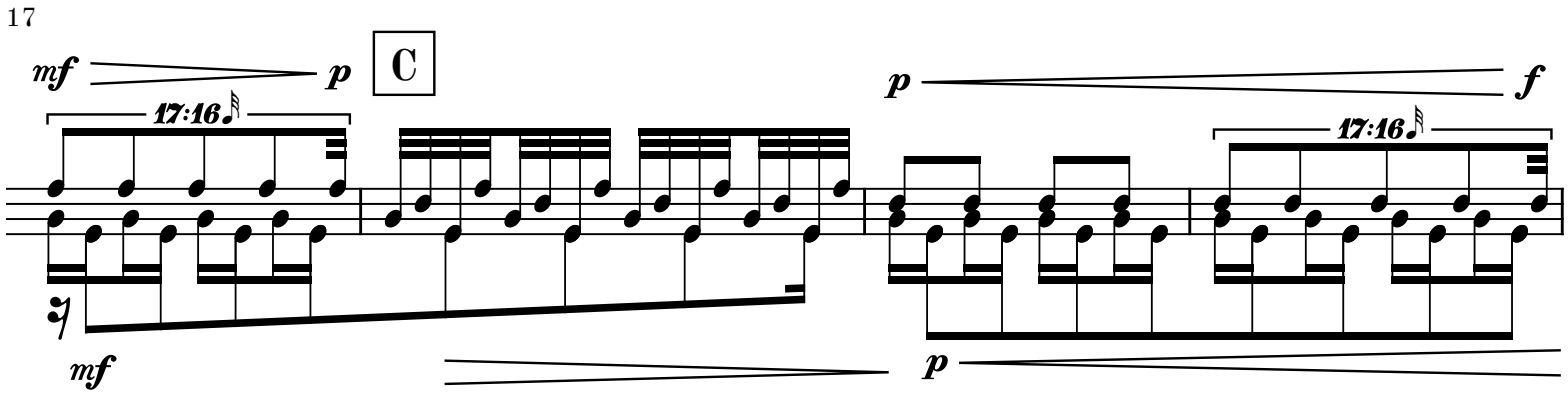


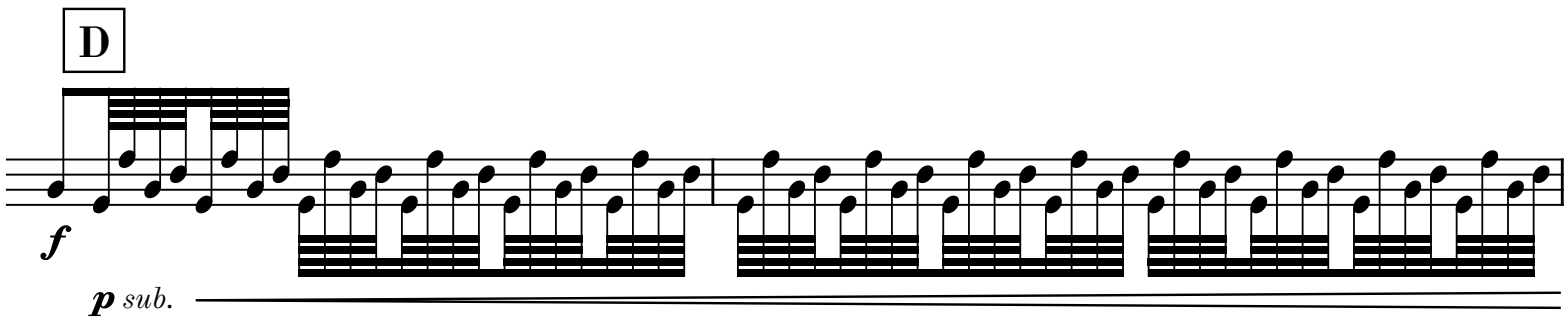
Tom-toms 1–2 (RH) play slightly faster than tom-toms 3–4 (LH); as
a result, the RH figures in bars 11-12 gradually catch up with the LH."

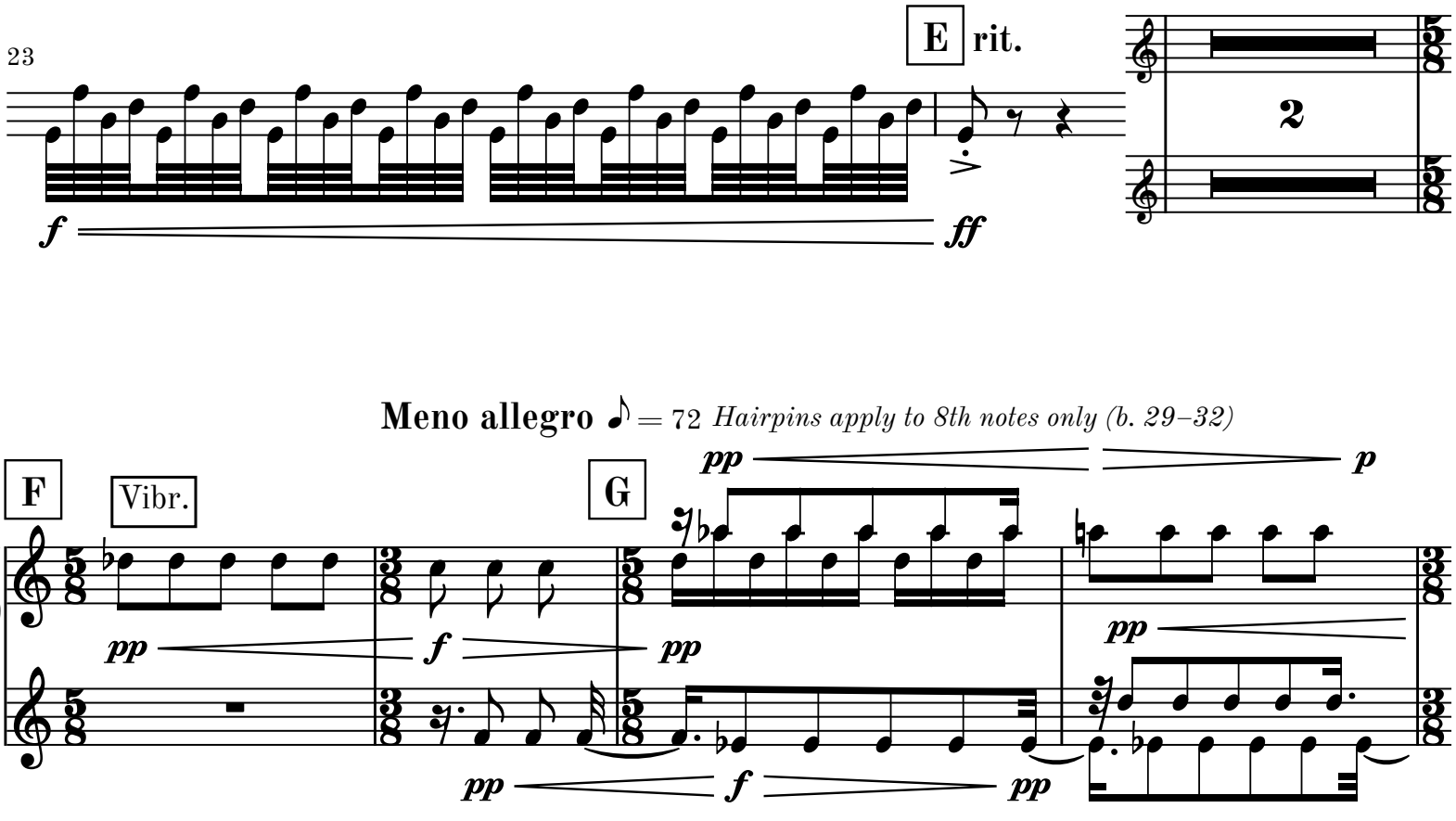


Hairpins apply to 8th notes only (b. 13–20)








23
E
rit.
2
f
ff
Meno allegro ♪ = 72 Hairpins apply to 8th notes only (b. 29–32)
F
Vibr.
G
pp
p
pp
f
pp
pp
pp
f
pp
H
31
p
f
p
p
pp
f
p
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

Vibr.

6

A **Andante** 𝅗𝅥 = 74

pp

p

pp

11

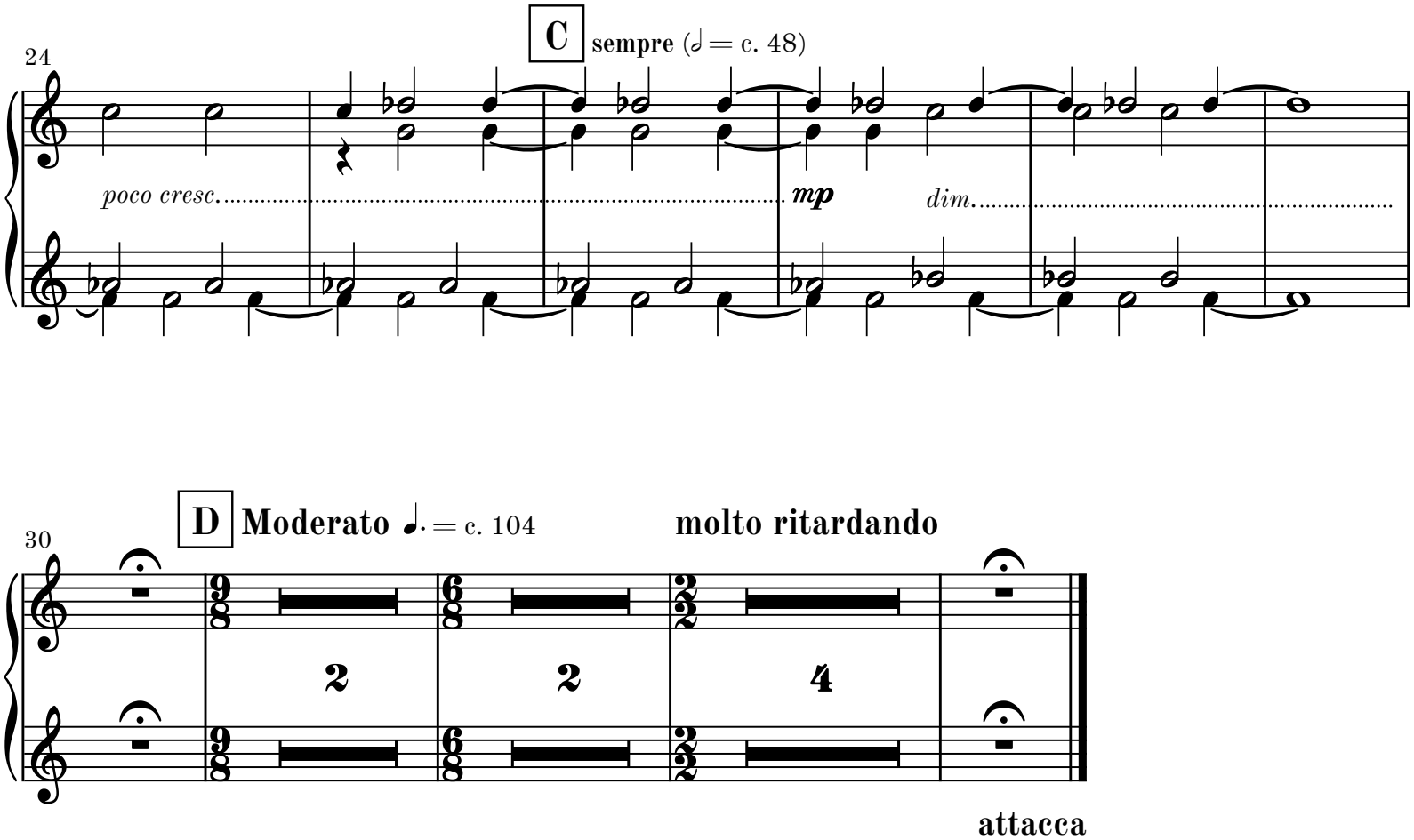
17

rall.

dim.

B **Largo** 𝅗𝅥 = 48

pp



continue to movement V if omitting movement IV

IV

Tacet

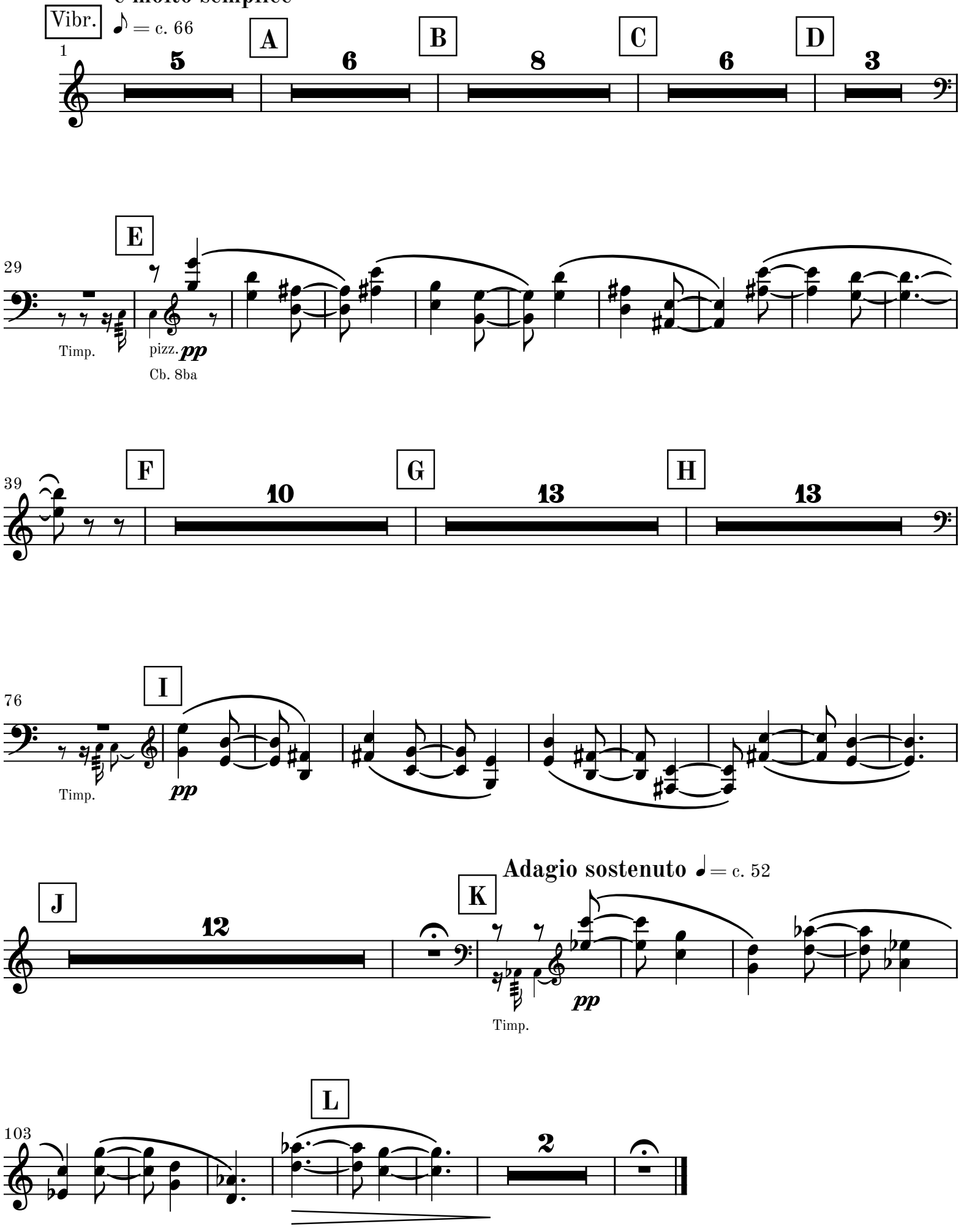
attacca

V

Tacet

attacca

VI


Adagio cantabile
e molto semplice
Vibr.
♪ = c. 66
1
5
A
6
B
8
C
6
D
3
29
E
Timp.
pizz.
pp
Cb. 8ba
39
F
10
G
13
H
13
76
I
Timp.
pp
J
12
Adagio sostenuto ♩ = c. 52
K
pp
Timp.
103
L
2